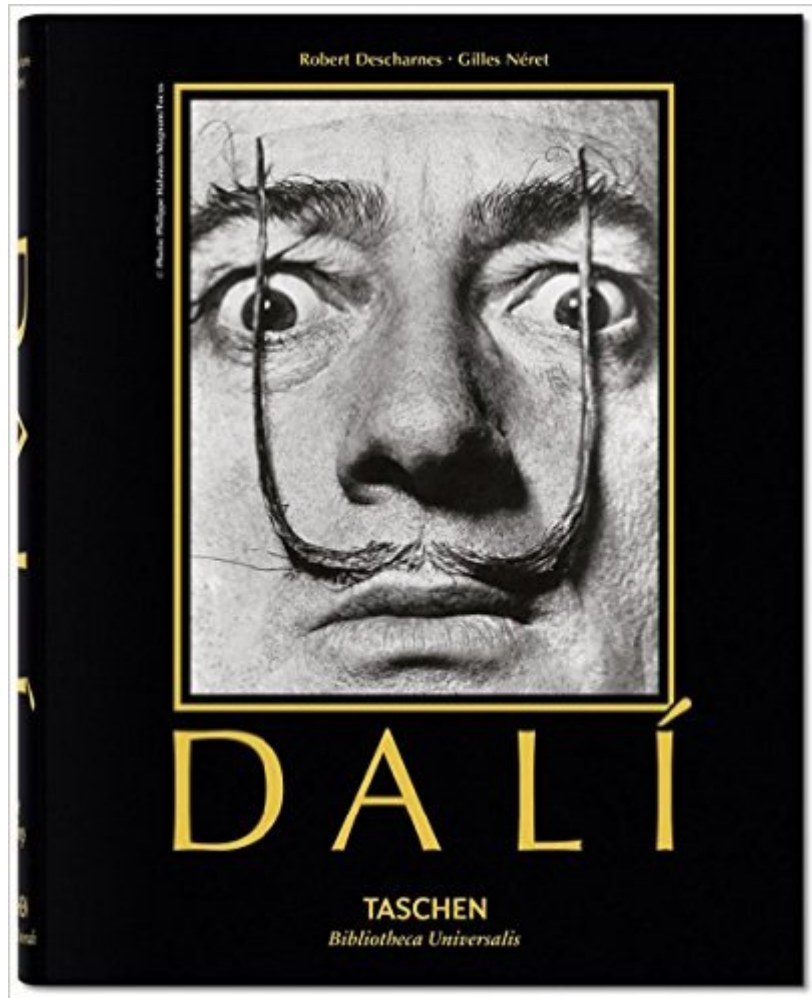


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Dalí: The Paintings



Synopsis

The seminal surrealist: Exploring Dalí's grandiose and grotesque oeuvre. Picasso called Dalí "an outboard motor that's always running." Dalí thought himself a genius with a right to indulge in whatever lunacy popped into his head. Painter, sculptor, writer, and filmmaker, Salvador Dalí (1904-1989) was one of the century's greatest exhibitionists and eccentrics and was rewarded with fierce controversy wherever he went. He was one of the first to apply the insights of Sigmund Freud and psychoanalysis to the art of painting, approaching the subconscious with extraordinary sensitivity and imagination. This publication presents the entire painted oeuvre of Salvador Dalí. After many years of research, Robert Descharnes and Gilles Néret finally located all the paintings of this highly prolific artist. Many of the works had been inaccessible for years—in fact so many that almost half the illustrations in this book had rarely been seen. About the Series: Bibliotheca Universalis. Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms' delight—never bore, always excite!

Book Information

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Customer Reviews

One does not think of an art book or of an artist as being funny. However, the compilers of the art in this book make clear that for Salvador Dali, since even well before he left the womb, life for this little

genius has been nothing but one big ball. He is the only genius I know of who has been immodest enough to set out to define the genius he is, and then succeed at it. At the age of six, the age of his first registered painting, which is included here on page 14, he wanted to be a cook, and at seven, Napoleon. From there, his ambitions kept growing exponentially until they could no longer be contained except by him becoming just Salvador Dali. This book, both the narrative and the beautiful plates, are about how Salvador Dali became "Salvador Dali." It contains a carefully indexed collection of 1800 of his paintings, reputed to be the most complete collection of all. They are beautifully rendered in a pocket size book suitable for downloading into iPhoto. Among Dali's most famous witticisms are the following gems: "The sole difference between myself and a madman is the fact that I am not mad." Or, the one that appears on the inside cover of this book: "The only difference between me and the Surrealists is that I am a Surrealist." Over the course of my life, I have bumped into Dali's work many times. Sometimes on purpose, at other times by accident, and surely in the many trips to Spain, as well as by traveling to his exhibitions in the U.S. like going to a pilgrimage or attending a Baptist revival, or in the exquisite piece of sculpt in Paris' Musee d'Orsay called "the Blue Rose." I had never seen (nor have I since), seen a more beautiful piece of art.

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